**13 Colonies Brochure Project:**

**Group Members:**

1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**GLE’s covered:**

**You must assign one person in your group to each of the following tasks:**

 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Reader: Reads materials being used for research out loud to the group. Because this is a large task, this person has no other assigned duties.**

 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:**

 **Recorder: Records all information that will be on the poster on 3X5 cards for each of the required categories. listed below.**

 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:**

**Time keeper/Record keeper: Makes sure all tasks are completed without undo distractions and manages time for all portions of the assignment. Stores all research notes and other items for poster in their portfolio so they are not lost or misplaced by group members.**

 **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_:**

**Artist: Creates rough and final draft of layout for poster and takes suggestions from other members for layout and art work of poster. Once poster layout is complete, the artist may invite other members to assist with coloring, gluing, etc.**

**ALL MEMBERS OF THE GROUP MUST PRESENT THE POSTER TO THE CLASS UPON COMPLETION**

**Task:**

**Your group will be creating a public relations poster persuading Europeans that they should consider moving to your region of the original 13 colonies. Put forth your best effort to encourage immigrants that your region offers them what they are looking for! Your poster must contain the following required items:**

* **A hand drawn map of the original 13 colonies with your region highlighted)**
* **A synopsis of the benefits of your region**
* **Significant geographic features in your region (mountains, rivers, ocean, etc)**
* **Climate:**  What is the climate like in this region?
	+ Would this climate attract settlers or drive them away?
	+ How would the climate affect farming, trade, economy, etc.?
	+ Religion:
* **Economy**:
	+ How do the people in this colony make a living and what are their major industries?
* **Local Native Americans:**
	+ Which large Native American Tribes are from your region?
	+ Does any one tribe impact the culture of your area?
* **Natural resources:**
	+ Does this colony have a large or small amount of natural resources?
	+ What kinds of natural resources are found within this colony?
	+ What can be done with these natural resources?
* **Religious groups/practices:**
	+ What religion is most prominent within this colony?
	+ Does this colony allow religious freedom?
* **Other interesting information: What else can you advertize to make an immigrant want to come to your region?**

**Remember, you are trying to get immigrants to choose YOUR region, so emphasize the positive – you may gloss over negative aspects of your region, but you may not be dishonest.**

**Process:**

**DAY ONE: INFORMATION GATHERING**

1. **10 Minutes –**
	1. **Reader reads provided information.**
	2. **Group evaluates information and decides on necessary information to supplement or fill gaps.**
2. **20 Minutes – Locate additional resources – assign home reading or research as necessary.**

**DAY TWO: SYNTHESIZING INFORMATION**

1. **25 minutes –**
	1. **Reader reviews information that has been gathered.**
	2. **Group reviews information and decides which information will be included on poster.**
2. **20 minutes –**
	1. **Recorder will use 3X5 cards to record information to be used on the poster. Cards should be divided by category (Climate, Trade, etc.)**
	2. **Cards and any other collected materials for poster should be filed in the record keeper’s portfolio folder.**

**DAY 3 & 4: CREATING POSTER**

1. **15 minutes –**
	1. **Group brainstorms ideas for poster layout and where information should be included**
	2. **Artist begins rough sketch of poster including map illustration, other pictures, and required elements.**
2. **30 minutes**
	1. **Artist uses large poster board and begins pencil layout of poster lettering, map, etc.**
3. **30 minutes**
	1. **Artist, with help from group finishes the poster to a high quality finish. Artist assures that the poster is bright and eye catching and facilitates rest of group in helping with it’s completion.**
	2. **Recorder leads group in organizing a 5 minute presentation about the region using the poster to convince audience that their region is where the audience of immigrants should settle.**

**Conclusion:**

**You will receive a rubric showing you the scored elements of this project early next week. Make sure you follow the instructions TO THE LETTER. Presentations will be done at the end of the four day period.**

**Resources**

<http://www.socialstudiesforkids.com/articles/ushistory/13rhodeisland.htm>

<http://www.instructorweb.com/docs/pdf/coloniesstory.pdf>